Embroidered Cushion Project
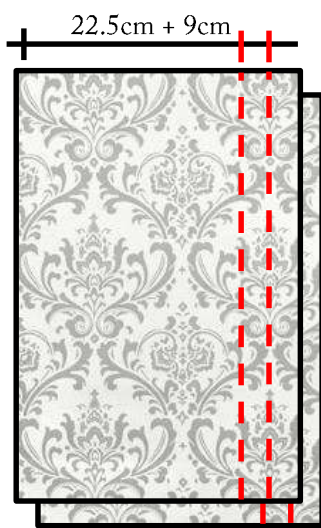

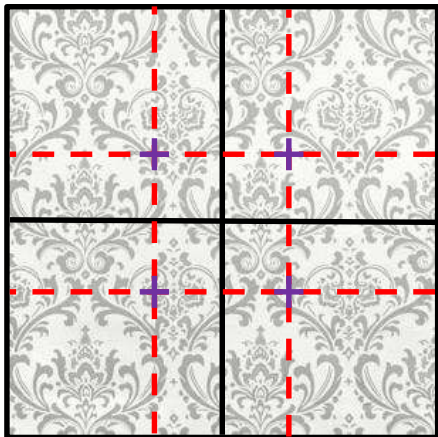## Made with

SINGER®

Futura XL580

45cm + 3cm

22.5cm + 9cm

Cut 1 front inc. seam allowance.
Cut 2 Backs with button wraps.

— Mark the middles of the front. (simply fold)
- - Mark a line 10cm out from the middle on all four
+ edges
The intersections will mark the middle of each
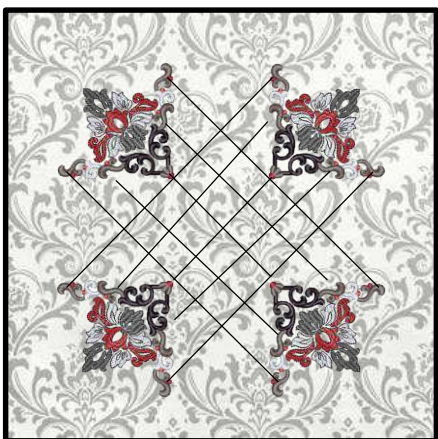embroidery and help with hooping

One at a time, hoop up and stitch out the embroidery (built in design
141601).
I hooped at right angles to get the patterns to turn manually but you can
do this automatically in software.

Some notes on changing colours:
This entirely up to you BUT if
you are not certain of your own
colour sense, look at what is dark
and light already and stick to that.
Also look at how many colours
are in the original a limit your
new palette. You can change the
colours in the software to see
what it will look like or just line
the physical threads up in front of
your machine. Remember; the
machine doesn't know what
colour you are putting in and
can't complain. It also doesn't
know if you're doing it wrong!

To finish Decorating the front, I cross hatched in different stitch patterns,
so that no stitches went into or beyond the embroideries. Don't forget
stabilizer on the back for your fancy stitches.

Turn to the inside and press 3cm down one side of a back panel. Turn that same edge in 3cm again. Top stich in place using a triple straight stitch. It currently doesn't matter which edge you do this to as long as it is a long edge.
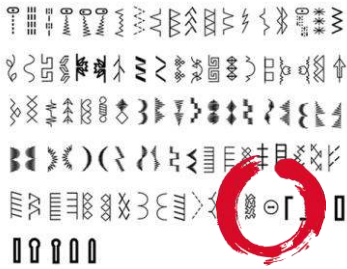

To mark your buttonholes, divide the length of the button wrap (without seam allowance) by 1 more button than you would like. I want 5 buttons so I divide 45cm by 6. From the seam allowance, mark your answer (mine was 7.5cm) along the button wrap.

What you have now marked is the middle of the button hole. We need the beginning. The best way is to stitch out a test one on your machine first, in the same fabric, line up the test with the middle mark and eyeball the starting mark.

Stitch out your buttonholes

Open up your buttonholes, lay them along the other button wrap and mark your button placement.
Using your button sewing foot and program, sew the buttons straight over your marks, making sure they're centered in the wrap. Don't forget to drop your feed dogs.

Bobble braid, ric-rac, fringe, pre-made piping, custom piping, beaded fringe, pleating, gathering, mitered flat fabric, scallop fabric, lace, tassel trim, crochet…

At this point the front and back are finished. It's as easy as buttoning up the back, slapping right sides together and sewing all the way around the edge at the seam allowance. BUT I went ahead and trimmed the edge of mine. Here is a list of trims you can put on a cushion…

You can leave it plain too. Entirely up to you. Just make sure to sandwich it between the back and the front, pointing to the inside and lined up with your seam allowance.

I tried prairie points but have since discovered I did them the hard way, hence why they are not included in these instructions.